

Să se îndrepteze

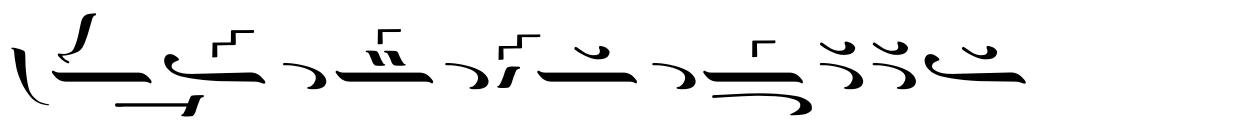
Facerea lui kir Costache Chiosea (+1842), dascăl din Școala
Bucureștilor. Potrivit pe românește de I. Cruceru

♩ Πα

The image shows handwritten musical notation on five-line staves. The lyrics are written below each staff, corresponding to the notes. The notation uses a mix of square and diamond-shaped note heads, with vertical stems extending either upwards or downwards. The first staff starts with a single note followed by a series of eighth-note pairs. The second staff begins with a single note, followed by a sequence of eighth notes with a fermata over the third note. The third staff starts with a single note, followed by a sequence of eighth notes with a fermata over the fourth note. The fourth staff starts with a single note, followed by a sequence of eighth notes with a fermata over the fifth note. The fifth staff starts with a single note, followed by a sequence of eighth notes with a fermata over the sixth note.

Să se în drept e e ze e e
ru u u u u gă ā ā ā ā ā λ
ciu u u nea a a mea ca tă ā mā ā ā ā ā
ia a a a i na i i i i i
i i i i in tea a a a a a a Ta a n
ri di ca rea mā āi ni i i i i
i i lo o o o or me e e e e e

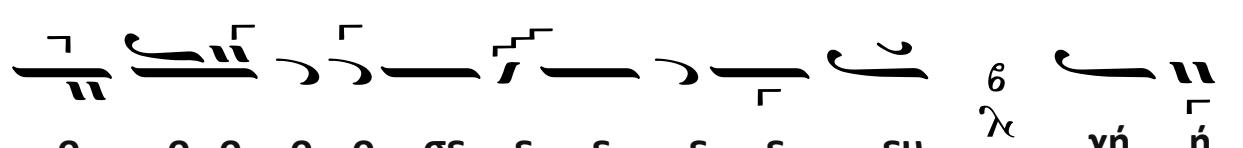


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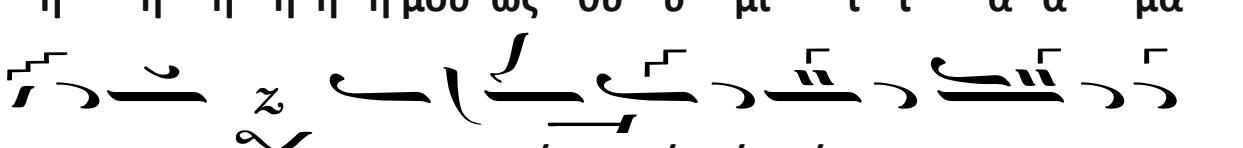
 de e e e sea a a a a ră

Versiunea originală.



 Κα τευ θυν θή ή ή ή τω η η προ


 ο ο ο ο σε ε ε ε ευ λ χή ή


 ή ή ή ή ή μου ως θυ υ μί ι ι α α μα


 α α α ε νώ ώ ώ ώ πι ι ι ι


 ι ο ο ο ο ον σου ου η Ε πα


 αρ σι ις τω ω ω ω ω ω ων χει ει ει ει

ει ει ρώ ώ ώ ώ ώ ώ ών μου θυ
σι ί ί ί ί ί α α α α ζ ή ε ε
ε ε σπε ε ε ε ε ρι νή